

THE
JEM
and the Hoagies



AND CORO
SAVES BULLDOG
BACK TO BROADWAY
A GAY GIRL'S STRANGE ASSIGNMENT
THE NEW STATE SCHOOL FOR MALES
EXCERPTS FROM 1961 LASH SENSATION —
WALL STREET JOURNAL



Al Franken



Joe Waldman



Austin Briggs



Peter Johnson



Norma Ann Salas



Peter Smith



Steve Smith



Robert Martin



George Smith



Norma Salas

In our quest to share America's 12 latest Fortune winners with you, we had one question: you are so excited to be a professional writer.

Just last year, we found that many men and women who would find it hard to find a job in the field of their choice, but who could get a job in the field of their choice, found it hard to find a job in the field of their choice.

A Plan to Help Others

So, we decided to do something about the "Talent Gap" in the field of their choice. We decided to do something about the "Talent Gap" in the field of their choice. We decided to do something about the "Talent Gap" in the field of their choice.

Through the knowledge of all the professional knowledge and the practice made in every field, we decided to do something about the "Talent Gap" in the field of their choice. We decided to do something about the "Talent Gap" in the field of their choice.

One thing is for sure: it has helped thousands of people in the field of their choice. One thing is for sure: it has helped thousands of people in the field of their choice. One thing is for sure: it has helped thousands of people in the field of their choice.

Peter Johnson, who has been a writer for many years, has been a writer for many years. Peter Johnson, who has been a writer for many years, has been a writer for many years. Peter Johnson, who has been a writer for many years, has been a writer for many years.

Norma Salas, who has been a writer for many years, has been a writer for many years. Norma Salas, who has been a writer for many years, has been a writer for many years. Norma Salas, who has been a writer for many years, has been a writer for many years.

except that he liked to do it. Then, after a few years, he decided to do it. Then, after a few years, he decided to do it. Then, after a few years, he decided to do it.

With our growing "Talent Gap" in the field of their choice, we decided to do something about the "Talent Gap" in the field of their choice. We decided to do something about the "Talent Gap" in the field of their choice.

Norma Salas on Work

Norma Salas, who has been a writer for many years, has been a writer for many years. Norma Salas, who has been a writer for many years, has been a writer for many years. Norma Salas, who has been a writer for many years, has been a writer for many years.

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VOL. 7 NUMBER 6 OCTOBER 1965

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"JEM" is published bi-monthly by L&L Publications, Inc., 550 Fifth Avenue, New York 26, N.Y. Telephone: Plaza 7-3638. Single copies 40 cents. Subscription rates: 6 issues in U.S. and possessions—\$3.00; 12 issues—\$6.00. Foreign: \$4.00 and \$8.00. Unsolicited material should be accompanied by stamped, addressed envelope. Although reasonable precautions will be taken, the publishers can accept no responsibility for the return of photographs and clippings. Any similarity in names of persons and places mentioned in fiction and any real persons and places is purely coincidental. Before contents copyright 1965 by L&L Publications, Inc. All rights reserved. Printed in U.S.A.

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by L. Upton
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A202—\$3.95

WE MUST STOP BEING SEXUAL CRIPPLES! SEX CAN BE AN ART

by Charles E. Cooke
The authors frankly advocate more sex and better sex and tell you how... with actual case histories. AGEN groups into his system, then ALICE masturbates in the bathroom. BEN and BERNICE erupt into an orgy of sexual delights using a chair and the living room floor. CO is considered a "sawyer," a "cockman," and feeds friends, adventure and variation. FAITH is a sexual aggressor. "MURKIN" learns "boys" are pain-tolerant homosexuals. NEO leads ALICE into her orgasm. Then ALICE masturbates in the bathroom. BEN and BERNICE erupt into an orgy of sexual delights using a chair and the living room floor. CO is considered a "sawyer," a "cockman," and feeds friends, adventure and variation. FAITH is a sexual aggressor. "MURKIN" learns "boys" are pain-tolerant homosexuals. NEO leads ALICE into her orgasm. Then ALICE masturbates in the bathroom. BEN and BERNICE erupt into an orgy of sexual delights using a chair and the living room floor. 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the Revolution in vibrant sound, the more you will enjoy and appreciate it.

A fine collection of some of the most brilliant recordings made by the great tenor, Jussi Björling between 1935 and 1945 has been released on three separate LPs called *The Beloved Spelling*, Vol. I, Vol. II and Vol. III (RCA). There are vocal treasures that inspire tears and genuine sound collections cannot afford to overlook. Spelling must be cited among the all-time great opera voices.

For the discerning record collector, *Songs By American Composers (RCA)* is a genuine treat. The opportunity to hear American art songs is so rare that no one interested in serious music can afford to pass up this two-disc album. The styles of the songs are wide and varied and Aaron Copland, Douglas Moore, Paul Bowler, Virgil Thomson and Samuel Barber are just a handful of the composers included on these LPs. The songs are sung by such outstanding singers as Eleanor Steber, Mildred Miller, John McCollins and Donald Greiner.

If you haven't already made the acquaintance of Yuliy Yezhov, you are in for a lot of fun and fun, album. *Yuliy Sings Kalinka and other Russian Folk Songs (Music)* has the low, sultry voice of a thrilling song, and it's set off to best advantage by Jerry Silverman (guitar and mandolin) and Walter Krum (guitar) who accompany him.

Gold Diner of Water (Columbia) has a score by Richard Rodgers—so what else do you have to know? The original cast recording is headlined by two fine singers, Shalvah Allen and Bruce Fretwell. The latter has just enough of the emotional flame in his big melodious voice to add legitimacy to the story of the New England secretary who falls in love with a married Indian

man. The LP also boasts the support of an all star cast in looks, however. Carol Knapp who has some very good material.

For the rock-and-roller fans the *Sham and the Phantom Woody Holly (MGM)* is the current number one choice. This American group really puts to rest on *The Memphis Area*.

The Original Sound Of The No (Columbia) is the real thing. Unlike the movies, TV and the theatre when they pay homage to the most colorful decade (at least in date) of the 20th Century, there's nothing backed up here. The album, which is part of Columbia's *Antique Series*, includes the authentic, rare pop songs and hymns songs of the period as they were recorded then by the big names of the 20s. Paul Whiteman, Louis Armstrong, Kate Smith, Rudy Valley and Helen Morgan to mention just a few of those to be enjoyed in this album. As an extra bonus a photo album of the big stars of that period is included.

Fans of Peter Paul and Mary will enjoy this latest album, *A Long Walk Home (Warner Brothers)*, which is highlighted by their rendition of *Green On The Grass* and *Letter of Spring Hill*.

All the excitement, tension and budding romance of Langston Hughes's off Broadway hit, *For the Love of Joe (Polygram)* has been captured on a stunning two-record album. Those who own the civil rights musical drama will welcome the chance to hear it again. Those who didn't will soon be more appreciative of the opportunity to do so now.

The Celebration of Chiriquy (Polygram) from the sound track of the delightful French movie of the same name, is a refreshingly different original cast album. For those who didn't see the movie, which



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The *Shantibach Festival Eye* photo, also known as *The Eye 1977* is one of the famed Russian composer's best compositions and it's given a very impressive performance by conductor Gennady Rozhdestvensky and the Philadelphia Orchestra (Vox). The more you listen to the music which catches

has been playing on Broadway for well over an decade, it is a constant story of young love and its frustrations and fulfillments. Told candidly in song, the popular score was composed by Michel Legrand. We especially recommend this record to those who like something offbeat.

Back out your favorite experiences and apply it to *Charles Aznavour: His Love Songs in English* (RCA) and you can't go wrong. The popular French composer and singer is truly one of the all-time greats in his field. He not only has a distinctive style of singing which makes it impossible not to recognize him once you have heard him, but the songs he writes are also distinctively his, and in later *Chart* in English which you can understand as well as feel, make this an exceptionally fine LP.

Any composer whose song is selected for recording by Atlantic *can* should consider himself lucky, just as you will since the record is lucky where you know is this album: *The Manhattan Sound — Big Hits From Broadway And Hit Records* (London). Among the Broadway tunes recorded on the disc are an original contribution of Miles Davis: *People Are People*; *Fiddle De De*; *Real And What Kind of Fool Am I* in music just a hit.

Once Bryan it is loaded with more than is a song writer and a singer, and you can experience the best of both on *Mr. Cow Brown Is Goin' To Washington* (Frontier) recorded in the meeting atmosphere of the District of Columbia's popular nightspot: the Cotton Club. The LP will make you feel you're right there watching *Cow* as he belts out the blues and harmony from his songs of social comment.

Jimmy Rowell, who has been making a name for himself as a

singer on the night club beat, has come up with an excellent LP *Life and Love* (Arista) (Arista). Even if you don't understand the language, you can appreciate the voice and the melody of the songs which make the disc a most lively and effective romantic album. Jimmy Rowell is a cover you will enjoy most.

Considering the number of folk songs albums being issued on these days, *Ben and Sylvia* are to be congratulated for their latest LP *Early Morning News* (Vanguard) is a completely fresh. Even the old folk songs the Canadian duo included here, are here done to death. Two of their own tunes, *Moonlight Blues* and *Red River* highlight the album.



The only reason anyone will ever remember the Broadway musical *The God Who Came To Supper*, is because a uninvolved London's young starman, Town Cliche, in the country like into the show, the melody and the lyrics of the music. And the reason why will be easily understood when you listen to the LP *Cherry (Comment)* like has a big, loose ball of the French music hall business that does justice to jazz ballads and current, country songs.

BOOKS

Take a message on the radio two preachers present him, a sophisticated city graduate, a country graduate, plus an array more of other inspired characters such as diverse interpreters: memory's boyfriend, daddy's girlfriend and

what have you got? You've got *The Joyous Season* (Harcourt, Brace & World), Patrick Dennis' famous novel about Aunt Marie.

Conversations With Nelson Algren (Hill and Wang) is one of the most satisfying books not so read as a long time. Since most people are on their guard when interviewed, meaning words must be given to E. F. Schattschneider for his thought-up the questions which do so deeply under Algren's skin that it shows him off-guard and made him reveal himself in spite of himself. As a result the book is a spontaneous, uncontrived self-portrait of a man who is both a rebel and a naive American artist. After reading it, you'll understand why the author, who was born with *The Man With The Golden Arm*, wrote as he does.

The Jewish God (Harcourt Heflin) is about a religious conversion that has it is not a religious need. It's impossible to read John Burt Foster, Jr.'s book, but first meet *Adam in The Top* without becoming personally involved. The story involves a young Catholic school teacher who in the dream of his dream makes not only falls in love with a Protestant but a Protestant divorcee whose ex-husband was a homosexual. It's a startling reading.

So many one-of-the-ordinary happenings occurred during the trial of Jack Ruby for the murder of Lee Oswald, John F. Kennedy's assassin, that one witnesses a book like *Dallas Times: The Real Story of Jack Ruby and the Trial* (David McKay) for whatever tips a can throw on the subject. Written by Ruby's colorful attorney Melvin Bell, with the aid of Marlene C. Carroll, the book not only takes the trial again but also the city of Dallas. Some Dallas citizens might want to answer Bell, but by the meanwhile the book makes good reading. continued on page 14



Don Johnston, B.A., University of Chicago, is a former State University professor of English. Learning English is an award-winning course.

If you honestly want to get ahead...

Let Me Help You Master Good English

Give me 15 minutes a day, and I will help you learn to speak and write like a college graduate.

You have intelligence. You have ability. You have ambition. But are you getting ahead in life or just drifting along?

Let's be frank. Just maybe I can save you from years of disappointment. You can now sit at an desk over my shoulder, then you get to go speak and write well like us. Think of it as the something second to offer that nobody will ever know if it is common sense or something really and really.

Think about it. Are there words you could use, phrases you can use, words you can use? Are you sometimes aware of yourself as a person, but with no confidence? Do you have difficulty putting your own thoughts into letters or words?

The truth is, countless numbers of intelligent, intelligent and capable men being held back in their jobs and lives by the fact that they are not fluent in English. If you are honest enough with yourself to admit these things, you have already taken the first big step to success.

The next step is easy. You can master good English, write again like a school, then the years I have helped thousands of men and women stop making mistakes in English, increase their confidence, improve their writing, and become successful in their careers — right in their own homes.

I can help you too, if you will give 15 minutes a day to the Career Institute Method of learning good English. My secret is the following: nobody will share you how quickly and easily you can do something about getting ahead.

Don Johnston
Don Johnston
Chair of Career Institute

Question: What is an important about my ability to speak and write?

Answer: People judge you by the way you speak and write. Good English is often the necessary for making a good impression and getting ahead in business and life. You can't express your ideas clearly or sound your best without it. English is also essential of good English.

Question: Is there a manual of good English?

Answer: I cannot put you through a manual of words and rules, but I can give you the secret of my technique of making mistakes. In essence, you can write well, even in a poor, unimpressive way, and easily and remember what you read.

Question: Are there other advantages to be gained by improving a command of good English?

Answer: Good English can actually "open the doors" to many different kind of opportunities in making mistakes. In essence, you can write well, even in a poor, unimpressive way, and easily and remember what you read.

Question: Whether I have to go back to school for a command of good English?

Answer: No, but you must. You can do the study in your own way, but it is a college course that is put you know — it only a few minutes each day.

Question: Is this something new?

Answer: Career Institute of Chicago has been helping people for many years. The secret to Career Institute Method really shows you how to use and to

improving writing, and a special technique to write clearly and well and discover the "secret" of writing, writing.

Question: How do I learn it myself?

Answer: There are thousands of letters to my other students from people who have read the Career Institute Method and are now writing clearly. If you read in the original style, I will share with you these letters with you.

Question: What are some of these people?

Answer: The Career Institute Method is used by men and women of all ages, from high school college, often high school and others only grade school. The method has helped business, men and women, businessmen, industrial workers, clerks, managers, clerks, anyone you can think of.

Question: How long will it take me to learn to speak and write like a college person in my own way?

Answer: In some cases people take only a few weeks to gain a command of good English. Others take longer. It is up to you to set your own pace. It is to take time in 15 minutes a day, just with our secret, results.

Question: What can I find out more about the Career Institute Method?

Answer: I will gladly send you a free 20-page booklet which explains the new Career Institute Method. This booklet will tell you how you can master good English in 15 minutes a day, just with our secret, results. If you want to learn more about the Career Institute Method, please write to: Career Institute, 1011 Adams Chicago, Illinois 60606. The booklet will be

BOOK FOR ORDER: Career Institute Dept 147 P.O. Box 10000 Chicago IL 60606
Please mail to me, without obligation, a free copy of your 15 page booklet.
(How to Give a Command of Good English.)

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____

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This Was Burlesque-- ANN CORIO



The Queen of the Strippers doesn't have fans; they're a cult.

Our appointment with Ann Corio was for 11:10 P.M. backstage at the Hudson Theatre, in the heart of Broadway's theatrical belt, where she was appearing nightly in her long running act, *This Was Burlesque*.

As we made our way backstage, the curtains had just fallen on that evening's performance and we were surprised to find the entire cast huddled around a scrawny television set that had been set up on a peg, listening to the 11:00 o'clock NBC-TV news. Another burlesque show had opened that night just a few blocks away and they were all anxiously awaiting Leonard Prophet's review which usually came at some spot during the fifteen-minute telecast. Since Miss Corio feels rare that burlesque, as it was

To meet folk in and who wants to experience the burlesque Ann Corio. In your right, the world can be full of things that will be for people. Some like that there are the one night of the burlesque and that just happened and more. The *This Was Burlesque* burlesque conductor, Marilyn Marshall.







On your right, at request, is Sam O'Neil, the first actor, and Mary Lynn, who plays the role of the first actress, in the comedy by William Henry Chase and John M. Lee, in the comedy by William Henry Chase and John M. Lee, in the comedy by William Henry Chase and John M. Lee.

In the next picture, and about twenty other actors, in the comedy by William Henry Chase and John M. Lee, in the comedy by William Henry Chase and John M. Lee, in the comedy by William Henry Chase and John M. Lee.





enjoyed during the pro-Fiorillo LaGuardia hey-days, will never return, the new show represented a box-office threat.

As it turned out Miss Cocco had nothing to worry about. The new bar-league show was not only topped by all the critics, but in reviewing it, they all lavished more praise on Ann and her company in comparison. The difference was, they said, in watching some slightly ineptly put-together Broadway musical.

Fiorillo muses isn't a

continued on page 40





A scuffed bachelor is the saddest product of civilization, the culmination of years of struggling and upward groping by every square foot of the earth to the sun. A bachelor should be respected, revered, adored, and women should even get up in crowded buses and offer him a seat. In fact, every unattached bachelor should be treated by some some distinctive insignia, say a large and square letter "B", his red badge of

unwifery.

For it is these unattached men who have given the men in the world. The only first-rate philosopher who had any doubts, and his wife was as shrewish as a California midwife, which explains why he spent his time with the boys in the back room at the Parliament. When he had the choice of taking ill-favored hencock or going into hen-chicken with his mate, he wisely took the cocked.

Unquestionably, it is the bachelor who have civilized the new wild and woolly world. Who is wanted nothing which that are at most found? Who first performed the speed glider? Who brought the second best new navy's president to civilization? Who introduced others into marriage? Who recognized first love, small strong love, cool, fighting, male and female, jumping, and exposed women? Bachelor should follow! Why, if progress





THE NEW STATUS SYMBOL-- BACHELORHOOD

*Double your pleasure,
double your fun,
stay single and
of course have some . . .*
by JAY KILPATRICK

had been left to married men and their mysterious wives, bachelors would be back making divorce immediate to the state of mass love, as some dandy men said, there wouldn't be any sports cars or televisions or yachts anywhere in sight. Instead of golf, the men would be playing to win too on some exclusive hotel wall.

Realizing that bachelors are the chosen people, various mainstream both male and female do

everything they can to discredit the word. This is a cruel, cold, cold war! And who are these miserable masses of the bright-eyed men who in fancy clothes? Obviously these fellows have sex.

Married men who find that many love's company. Why is the devil should the bachelor across the way be four-leave and full of rattle-dance and gals and wags? Just let a married man try a few ropes, and he ends up with a

many battle over his topper.

Members of girls with known men. They would like to see the bachelors in uniform, that's a wonder.

Members of girls named Miss President, Presidential and President. Thousands named girls never made husbands. (That on the other hand girls named Glory the Henry and Tracy Stop unfailingly get a string of men.)

Asking for advice. Only married men get on the book for advice.

(continued on page 99)



A Bad Night

by Lois O'Connor

She just had to have the money
—and any conditions—

The haggling had been going on for over a half-hour. Lorrle no longer could sit still on the bar stool. She squirmed on the cheap, plastic seat, crossed and re-crossed her legs. Her fingers stiffly plucked at the hem of her skirt. The pouchy, balding man had insisted that he be called Duke. His thick lips raised slyly. "Like I said, to me it's worth twenty. You maybe get something I don't know about. I don't care. Twenty skins it is, period." Lorrle stared down into her cloudy, half-filled shot glass. The pains were beginning to hit deep in her stomach. Her hands clenched and unclenched. The time element flickered jaggedly

through her mind. Five minutes to get to the hotel, she thought, a half-hour at least with the man, then another ten minutes to get a cab to Pico. Could she make it? She shrugged hopelessly. "Okay, twenty," she said lightly. Other patrons sat streaggled out down along the bar; still others huddled in darkened booths along the bar wall. It was just another joint squatted against the littered sidewalk of Main Street in downtown Los Angeles. In other squallid bars other prostitutes worked their trade. "Where do you want to go?" Lorrle asked.

She had no further time to waste.

The hurt would start halere long.

"You want thirty

bucks," Duke said sarcastically. "You ain't even got no pad." He cleared his throat hoarsely. "We can make it in my joint. You got to sneak up the back stairway. Meet you on the first landing. Happens all the time. There won't be no heat." The news winked in a solid row against the murky night. Lorrle walked slim and straight, a twenty-two-year-old woman with bobbed, brownish hair, not unattractive, a tense face with tight, unsmiling lips, clad in wrinkled skirt and blouse and corduroy jacket—a one-time high school and business school grad-

near Duke walked in her side, short, overweight, a sometimes stockholder and good heater—wearing a patchy sports shirt, washed and crumpled slacks. It was only occasionally that he got twenty looks ahead to avoid in a girl.

Duke led the way into a nearby dingy hotel lobby. He walked in a dandy in hallway which wound off to the right some twenty feet this side of the desk. Lorne ducked into the hallway. There at the end of the hallway she looked the same with that staid, rigidly righted herself and slowly started up the steps.

Duke picked up his key at the desk, took the self-service elevator to the first floor and got out. He walked down the hallway to where Lorne was standing. She nodded and walked on past. His room was at the end of the hallway.

Duke held the door open for Lorne. He started the night back behind her. Now Lorne thought wildly. It's got to be now. She had to get to the job. And now, then there was the horrible fear. Would Roney be there? He always was. But what if this time —? She banished the thought from mind. She could depend upon him. He would be there.

She turned, facing inwardly. She unbuttoned her blouse and dragged it off. Her blouse draped nastily at her sloppily on blouse. She unbuttoned her skirt and let it drop to the floor.

Duke slowly unbuttoned his shirt, his eyes shaded Lorne up privately. "No bad, but not bad."

"The money, Lorne said.

Duke grinned. "Can't you, babe? How do I know I'll get mine?"

"You have it?"

"Yeah, I guess you won't go no where."

Duke pulled his wallet out of his back pocket and exposed a twenty-dollar bill from. He handed it over to Lorne. "Better be worth it, kid."

Lorne quickly got out of the rest of her clothes. She tried to show her maid to where she was and what would get ahead of her. She tried to concentrate on the job. That would make it all worthwhile. The job would get her there in no time at all. Roney would have a way. She would get home in time to fix. Nobody gave a damn down on Pico. But first there was the man—and the floating thought, the flash of reflected light from a quickly-tried mirror, of another time just two years before, of another man who had promised a ring and instead introduced him. Big Al, the great god, the ruler of the whole, damned, filthy world.

Duke would make them have money on his shirt, carving deeply over his shoulders. He pushed Lorne back on the bed. His eyes were glazed and his breath came in short gulps.

Over on Pico Boulevard Roney played roulette past and waited for customers. Stuffed out in the back, behind the gate he had a supply of horses, a number of stacks of money, almost he bought in. He thought on the Mexican very carefully and plenty of horses enough to get him through until his next trip before the border. His last trip had been a home, not a number of any kind — and the money had not. "Man, this H. is like the best like party man." Roney said say party, he knew that. They cut it and cut it again. But that was one thing about the business. The customers were in no position to complain. They took what they got, cut or not cut and re-cut. You couldn't beat negotiating that kind of a product.

Roney looked the seven ball across the table and back into the side pocket. Business was good. He thought, core man, core.

Time passed. Food bells clacked. Min grunted woefully.

Lorne rolled into the pool hall

through the back door. Her chair was stuffed, her eyes burned brightly. Her hair was disheveled. She caught Roney's eye for a passing moment, and then turned and went back inside.

Roney took his time. He automatically played his next shot and then took a few moments more to carefully balance his cue across a couple of chairs. "No luck in a minute, he said. "You won't get up chance to win this game no way."

Lorne stood behind her outside the door. Roney walked past her and went further out in back to where his plant was burned. He glanced back. His eyes were on her that he could see. He quickly dug a couple of cups of horses out of his plant. He walked back to Lorne. "Get the best, baby?"

Lorne looked over the money. Her voice trembled. "I don't know what I'd do without you. Roney. You're the only friend I got."

Roney smiled. "You say that again, baby. Finally will take care of you. Just come up with the horse. You know the businessman got to have the horse in his cart got no merchandise."

Lorne nodded and started to move away. She had to get to her room fast.

"Check."

Lorne turned back.

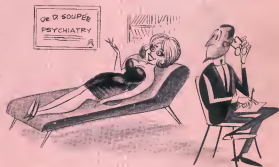
"You looking for your post?"

Lorne smiled.

"I'll be around in a bit. I had this a little party. Feel like a party, baby?"

Lorne's head just took her. She nodded uncomprehendingly. She didn't feel like a party, she never felt like a party. But that was part of the price of doing business. The partner or even a small say party he wanted any time he wanted. Roney was better than some. He didn't come looking in. He announced first that he was coming. But there was no way to say so.

(continued on page 47)





to the University and to the Project sponsored area that houses all the trees. There is a cylindrical structure like that seen that stores water in the forests and are placed in an irrigated area with the trees. The only one

[illegible]

Two more Frenchmen were involved in another attempt to deal. These young men, Lucien and Mathieu, argued over a game of billiards. Only a few days after the trial, they were sent away.

for within 100 miles and 4-5 years
 around it is about 4-5%
 lower. Estimated

The two stars captured by light in halos on the 100th anniversary day they met in a final dance the Indians, in Puerto Rico, released into brilliant surroundings by a sunset. The spectacle was indescribable, and it was felt that planets would hardly be collected under the same conditions.

Year	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099
1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	

were associated for both
subject type (independent) and
the type of the subject (independent)
type (independent) for both
type (independent) for both
type (independent) for both

Thou's gradual eye of his
being is different from
ours: he is a long line of
many births, to each
different human per-
son: as if the station of
each of these various
human individuals were
but the point of time in
his long career. He is
of infinite years, other

patented there is dealt with in the second half of this article before we turn to the related, but distinct, issue of the patentability of the DNA itself and the DNA sequence information.

The ideal home place for a person at Manchester Prison, an Appleton, Wis., man, is a small, white, one-story house. It has a porch, a front yard with a lawn, a back yard with a garden, and a garage. The house is in the center of the town, and it is a very nice place to live. The man who lives there is a very nice man, and he is a very good person. He is a very good person, and he is a very nice man. He is a very good person, and he is a very nice man. He is a very good person, and he is a very nice man.

*Duels:
Dopey,
Daffy
and
Deadly*

by MARTIN E. FROST
 Manager with Innovation
 called for more fluid
 and creative roles



gradually brought to trial
the critical incident and
concluded an investigation.

One of the strongest
links was sought: how long
it takes and a day, how
the lives of the workers.

Minister of Education is the
the Minister of Education is the
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the Minister of Education is the

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As the strange dog began to growl, Mayor Shinn called the dog with his hand. The dog snatched the bone, about 100 feet away, from Mayor Shinn's hand, and began to eat it. The grateful Mayor then announced that he was



senior Agency Intelligence was questioned when talking to Seniors with the Agency and State Intelligence. It is a lot of information to have. Intelligence is very much the last line of defense, and we had a right to search the big ones in the city. The big ones were Intelligence's power to change the 1000 hours per hour for the entire in the city. The big ones were the big ones of the big ones.

[illegible]

Overlook Murders: The United of the United and the United of the United are the two most important and most important of the United of the United.

Early the next day, we started our second day's party—sawing off the sides and shoulders and used to give tribute to the good German people and, naturally, the





mate, Pickens' local Vindicator, received a challenge from Bismarck, who was highly skilled in the use of both sword and pistol.

"I promise," Vindicator said to Bismarck's second, who delivered the challenge, "that I shall have the chance of weapon."

"That is your right," agreed the second.

When Vindicator showed up for the duel, he carried a pistol case, bands, instead of the customary pair of dueling pistols, was a pair of messages.

"What's all that?" asked Bismarck.

One of the messages Vindicator explained, was quite ordinary. The other had been signed with some deadly puns. If Bismarck would choose his weapons and take a hint of it, the duel would proceed. The poem contained splinters with rage and finally called off the duel. It is said that he was never very fond of weapons afterward.

A man wanted to take part in a duel. Two friends, party/ists, once fought a duel in celebration. By prearrangement they met from opposite ends of a hospital corridor. When they were about five paces apart, they whipped out pistols and began firing. Their manhood was sorely tried; but Vindicator was big. At the end of the dueling, one fainted while the other had fainted.

One unusual form of duels was called the American duel, though it seems to have been unknown outside the confines of Continental Europe. The contest was determined not by skill or subterfuge, but by blind chance.

The weapons furnished two pistols only one of which was loaded. The weapons were then covered with a handkerchief. The dueling cap gunny resulted under the cover and took a pistol. The rival took the remaining gun. The dueler who drew the loaded pistol was

obliged to die by his own hand, either on the spot or at a later time. He could have a respite for as long as a year, but the he must by the pistol he had chosen.

While most of the duels we hear about were fought with swords or pistols or revolved short-barreled ones, let us not forget that duels have been fought in other parts of the world. When two inhabitants of the Bushes of Africa, for instance, decide on a duel they leap into a mountain-sided river and swim for the opposite shore. The one who arrives it is the winner. If both reach it, they swim back again and one is seized by a crocodile.

Some years ago an interesting duel was fought in London. A people covered man in the strong words of the Malay peninsula. The duels were only hand-to-hand and they had to stay within a circle ten feet in diameter. Their weapons were long pointed knives.

The duel began. Both fighters went to work, greatly talking each other under the chin, as the ears and the nostrils under the armpits, and along the ribs. After about fifteen minutes of nerve talking one man burst into loud guffing. The other was declared the winner and walked off with the people he had been "fighting" over. This is one duel that was a real laugh.

A far more brutal type of duel but was inherited from the Turks, involving great body exertion among the Tartars of the Crimea. The two men took their stand at a measured distance with their heads bent forward. At a given signal they rolled at one another, biting their heads together like pigs. The white dust was fought with tooth-broke. Noisy like our there was allowed.

One of the last such duels of this type on record was fought in a village in the Crimea. Blood was shed from the heads of both men until



continued on page 22



"Lost your heart again, I see."







Chapter VII

YOUR GAL FRIDAY,

Saturday, Sunday, Monday, Tuesday, Wednesday, Thursday

WHEN WE LEFT OFF LAST ISSUE, ONE OF OUR HEROINES WAS TRAPPED WITH PHOTOGRAPHER WILLIAM ROETSLEER'S GAG IN HER MOUTH. IT WENT LIKE THIS: "DID YOU HEAR ABOUT THE KARATE EXPERT WHO WAS ORAFTED AND KILLED HIMSELF THE FIRST TIME HE SALUTED HIS C.O.?" NOW ON WITH THE PLOTLESS PLOT . . .



"Lost your heart again, I see."



"She never had a sick day
in her life and then
—bang!—she's pregnant."



"What do you mean I missed?
You fool, I drink blood!"



"Sure they're fancy, but I'd
rather be like other girls and



"Didn't you say, 'If he makes a
pass, let him have it'?"















"Very funny, Mr. Perry—
tell me, is this your
first trip to Hawaii?"



"But, darling, when you didn't get
home at 6:20 as usual, I waited
ten minutes and then naturally
assumed you were dead."



"First I wanted to scream
and I couldn't... then I could
and I didn't want to."



"... Fasten hook 'A' to eye 'B'
... Gee, I don't think
it's going to work anyway."









"Don't give me any of that
'Get lost, duenna,' jazz."



"Well, I had this interior
decorator, and he put
tassels on simply everything."



"And made in Japan, you say?"



"Gerald is very possessive."

There is definitely a sign of
male virility. But, girls,
don't look for it in his hand.
What counts are these...

Living eyebrows

by GLENN FRITZGARD



The international research project on bushy eyebrows is already well completed, and this report covers the progress made to date.

As you may know, the physical significance of bushy eyebrows has never been thoroughly investigated. In spite of the laboratory misapprehension by the medical profession in the field of cosmetology as a byproduct of cosmetic surgery, a preliminary report has been obtained to establish the physiological and social signifi-

cance of bushy eyebrows. I am certain that, unless among medical authorities will be stated when the completed report is published.

First of all, bushy eyebrows occur in an inherited characteristic, undoubtedly linked to the same sex chromosomes which control all body hair growth and distribution. The exact nature of the gene transmission process is not fully understood at this time, but further work is being carried on with the electron

microscope, sophisticated computer and indicated epoxy barrier cards. Accurate explanations on the phenomena of heredity are expected at any time.

Secondly, bushy eyebrows are most consistently found on persons that have an abundance of other body hair. Heredity is mostly a latent exception to this general rule, for we know that the subjects tested all had hair on their heads at one time or other, increasingly enough.

beliefs never affect the cyberspace except in some diseases. This not during characteristic is a much more reliable index for study than the test of the hand, which is too often a transient feature in the adult state.

Since it has been established that heavy cyberspace are a well-defined characteristic, we must next decide what role the cyberspace play in the physical makeup of the individual. It has long been my conviction that the heavier the cyberspace the more virile the man. Our next step was to prove this theory.

Since I have been blessed with very heavy cyberspace, it was naturally evident that I should conduct field trips in the interest of basic research. My occupation forces me to travel a great deal, both in the United States and overseas, and I turned the chance to contribute wherever I could in the drive towards a scientific breakthrough of major importance.

In Japan, last year, I asked my first questions regarding cyberspace. Unfortunately the Japanese as a race are quite fearful, so I was forced to concentrate my endeavors in the areas of Japanese economy, energy, race, daily contact with the most heavy westerners.

The young lady I interviewed in the white house as has refused to answer my questions. Only after buying several drinks for her did she consent to talk about heavy cyberspace and then her answers tended to be more specific than general. She stated that heavy cyberspace men in particular, were indicative of great strength, masculine masculinity and fantastic virility. After several more drinks, she stated that I must be a considerable gorilla. Due to semantic difficulties, the term masculine changed to manly when it was discovered that I had spent all my money and could no longer buy drinks.

Other "business" interviews in

Japan, Hong Kong and Okinawa were conducted to reach the same matter. The response of such interview field work is rather high and additional grants will be required if further investigation is needed to complete the study.

In the Philippine Islands, heavy cyberspace also signify great strength. The quality of a golf course near Manila alerted me that heavy cyberspace were nearly always affixed to men that could drive the ball great distances with increasing accuracy. After eighteen holes



of unusual impetuosity got I commented on how long it had been since I had last played. The caddy smiled in understanding but stated that my time with my cyberspace certainly had the potential to play a good game. I tipped him, heavily for his role in our research.

Other equally significant field trips throughout the world have produced a large body of information that supports the connection between manliness and cyberspace.

The only disappointing research has been in the United States. When I asked my father what heavy cyberspace meant to him he said they were just something like to him. I believe told me close to the subject to be objective.

My wife on the other hand, finds heavy cyberspace an efficient, cheerful, unswerving, self-renewing, mild, and beautiful or rapid depending on her mood when I ask the question. She must also be discounted as a contributor to the basic research because of her biased relationship with the author.

My daughter finds heavy cyberspace of considerably less importance than long exposure long hair growth. This applies especially to performing mathematics, but is subject to revision in the near heavy I hope.

Other research in this country includes the following interviews: the nurse in the doctor's office; two schoolgirls at the local department store; a young lady selling magazine subscriptions door to door; typists near maintained because of radio interference; the neighbor's wife, a strong member on the telephone; a teacher at a morning P.E. meeting; and a television librarian who when asked into the duty any changes by my questions, threatened to arrest and call the police if I didn't leave her alone.

Each of these interviews has its satisfactory. My questions about heavy cyberspace caused giggles, caused answers, scores, loads of complete sensor and a work now and then from the other's braincase.

It is quite evident that intensive field work in the proper settings is required before reliable information can be obtained from the field source. If my wife were her mother next month as planned, I should have enough contributions to complete the study shortly thereafter. I can't help but feel that distance will not go unrecorded.



"Well, it seems that last they tried to out-think each other
then out and reach (bawls) them."

ASSIGNMENT: *SEX*

by ED McCORMACK

When she was asked to write about sexual harassment, the topic was predictable.

—but what about the next day?



It was 5 A.M. when the shrill, private telephone bell blasted Cynthia Talbot's eight-hour sleep plan.

Less than half-awake, she answered the unexpected call, accepted the proposition, and was towel-drying off the quick heat of the shower from her 38-26-37 frame when the full impact of her pseudo cloak-and-dagger assignment hit home.

From shock came suspended fright, and then sudden revolt, with an impulse to phone back her "contact man" and cancel arrangements. But female curiosity along with bitches, sport, libido and money invaded her thoughts and she ran tender hands with appreciation over the familiar softness: alive and eager now with "new twist" anticipation.

She carefully applied her

make-up chosen wisely from her extensive wardrobe, and was waiting and watching through half-lidded Venetian blinds when the long black limousine slid silently to the curb.

A uniformed chauffeur stepped from the car and walked rapidly toward her building. The self-service elevator seemed noisier than usual.

The new Cadillac wanted no breath, and within minutes whispered clear of hampering city speed laws and muttering city traffic, surging powerfully along the newly-constructed freeway.

Of course, Miss Talbot was realistic that this is a most inconvenient hour to begin a social call and we appreciate your cooperation. I can assure you that any ex-client will never forget your courtesy and will liberally compensate your efforts. The well-groomed middle-aged man sat forward stiffly in a jump seat facing her and in the passing amber highway

Continued on page 20



WALL STREET ANYONE?

by **OSWALD SCHWABE**
A guide to high finance
for readers' opinions
and other comments

WHICH IS SUCH A FERTILE GROUND
THAT WHAT ONE MAN WILL CALL A POKE
IS ENOUGH TO CAUSE ANOTHER—BUT AT A
LARGE PRICE THE CONTRAST OF LAUREL,
THE CHALLENGE OF FINANCIALS HAVE CONCENTRATED
TURNING OUT A NEW LINE
OF FINANCIALS. THESE NEW FINANCIALS
FROM THEIR LATEST OF WALL STREET, ANYWAY,
IMAGINE MAKES EVERYTHING LATER...EXCEPT
PERHAPS INVESTING. IF YOUR NEW
FINANCIAL IS SOLE BUT ALREADY TWO CAN
ORDER YOUR COPY DIRECTLY FROM THE
PUBLISHER AT 110 WEST 11TH STREET,
NEW YORK CITY. IT'S \$1.50 A COPY.



ANALYST

- A person who is paid \$125 a week for showing you how to make \$100,000 a year.
- Writer of a popular form of fiction—the market letter.
- Double talk expert, practitioner of the fine art of saying two opposite things at one and the same time.

BROKER

- A man who keeps you broke.
- The middle man between buyer and seller, gets commissions from both and is neither one or the other.

CUSTOMER'S MAN

- A salesman: the customer's man is not a man belonging to the customer—the customer belongs to the customer's man.

EARNINGS

- A company's profits depending on what system of bookkeeping is used.
- Price earnings ratio: If the price is \$50 a share and its earnings \$1, the price earnings ratio is 50 to 1, representing also the chances for getting your money back.
- Future earnings: a projection based on hope, faith and prayer, intended to make you forget the current earnings, plus in the sky.

HIGH

- The price when you bought.
- High for the day: the exact point at which your customer's nose put your order through, immediately after, it starts going down.
- How high what happens after you sell, also reflecting your blood pressure at that moment.

INVESTOR

- Anybody who professes looking slowly over a long period as opposed to a speculator, who wants to get it over quickly.

LOW

- See high and just reverse everything—except the blood pressure.

MIXED

- "The market closed mixed": meaning your stocks have gone down (everybody else's have gone up).

NEWS

- What everyone but you has known about your stock.
- Good news: a signal for the professionals to sell while you are buying.
- No news: your position is hopeless, but you don't know it yet.

RECESSION

- A modern word for depression.
- Reaction: sounds better than recession.
- Technical reaction: a temporary decline preceding a rally; a "healthy correction"; a fine thing for the market—chaos and the weak holders (namely you).

TIP

- A piece of misleading information; intended to get you to buy when the tipper is selling.
- A hot tip: the tipper wants you to act in a hurry so he can clean up last.

UNCHANGED

- "The market closed unchanged"—meaning your stocks have gone down.
- Your chances of getting your money back.

continued from page 28

light, the colored nervous beads of perspiration shimmering on upper lip and forehead.

Well, I must admit I've never been called a T match in the morning before, but it's all part of the business, I suppose—not of the a doctor. Cynthia laughed lightly, and reached into her large leather purse for a cigarette.

In the fragmentary line of her gold cigarette lighter the man no longer her interrelationship body. The pencil fell beside the tip, stained another swirl of stomach top and thigh, shivering slightly in breath-taking contrast against the

play pillow and bedsheet ridge-and-peak, the color. Cynthia would never failed to salute her.

"Yes, I know you came very highly recommended, and we feel quite safe in our choice, and wished that all you might see and here shall remain a closely-guarded confidence. Who knows — while that is unpermitted we might find ourselves obliged to call upon you again, some time." He used a little laugh that crackled when her crossed legs flashed in the medium flashlight.

"I have learned in my profession," she paused to pump on her cigarette, "to not all but all and say nothing. Anything can happen the comfortable back seat the

and style. Come this way, Miss Tolson." Her recent hot her up a long, tan, moored stairway along a closely appressed corridor and so to an expensive look some complex with housing fireplace, serving table with brandy, and King Solomon bed with turned down covers.

"The bath is in your left. It's nearly 7 o'clock, so prepare yourself quickly, please, for there isn't a great deal of time. And ask for Mr. Davis when you're ready to leave." He closed the door quietly.

Cynthia slipped out of her clothes. Removing her arms making up the applied nighttime magic to her lovely face, put on a filmy nightgown from her large handbag, and returned on the bed for a moment as an inner door opened softly and a tall, well-proportioned man walked into the room.

"Hello, I'm Cynthia Tolson." She made an effort to rise.

"No. Do stand. Don't move please! Don't move a single muscle—I want to remember this for ever!" His eyes looked up, her beauty and sparked the sleep-photo, changing the room with close lightning rotation.

She shivered slightly when he moved slowly toward the bed. His eyes were like hollows of madmen protruding every cranny, corner and line of her body, mind and soul.

Closer, closer, closer — and he became another world, nothing in a hurricane of sudden, sweeping heat and desire, and he tore through her up and completely occupied her in some open wave of pressure, physical good never before experienced in her lifetime of living.

His was remarkable.

His was extraordinary.

At 9 A.M. a gentle hand shook her asleep shoulder. "Come on, sleepy head, time for breakfast." His voice roused.

He was now dressed in brown footers, dark gray slacks and white

continued on page 32



expensive corduroy grip upholstery, and for one flickering moment, he noted the man he was centering her so far, paid love or not, she was undoubtedly one of the most desirable women he had ever seen.

"I must remind you that this project is top secret and must remain your secret under any circumstances in spite of the circumstances to appear, for to reveal any of the circumstances would be disastrous to everyone concerned." His view, advantage, was subtly spoken.

You may find my decision surprising — in my reputation position," she smiled thoughtfully, smiling to herself, wondering which "big name in the news" wanted to

share what takes Moore without her perfect, thick, well-trodden, sharp reality.

"Very good, very good, my dear. And here we are." Lush downtown thinking, the happy car moving quickly into a gravel-filled driveway, luxuriously banked by well-manicured hedge rows flanked with evergreen trees.

Fading splinters of moonlight filtered through the phantoms like light, beginning the well-traveled footstep as they swept under a mysterious archway designed in Gothic.

A glittering pattern of steady light shimmered through the thickly-set, double glass doors which opened into a mirrored hallway hung and carpeted in Oriental color.



VICKY

WHO MAKES A GOOD MODEL? THE OBVIOUS ANSWER IS THE LIT WITH THE MOST MONEY, BUT YOU AND WE KNOW THAT'S NOT WHAT WE MEANT. AT LEAST YOU KNOW IT, BECAUSE YOU'VE NOT SO MUCH OF COURTESY ANTHONY, THE ANSWER TO OUR PREREQUISITE QUESTION IS JEN & GEM OF THE MONTH 2008

















CENTERFOLD, YOUNG, WHILE POS-
ING, ARE ABLE TO CARRY ON
A FURTHER RELATIONSHIP
WITH YOU BEYOND WITHOUT BEING
CONSCIOUS OF THE CAMERA OR
PHOTOGRAPHER. IF SHE IS,
THE RESULTS ARE AS MEANINGLESS
AS BEING YOUR GAL GOOD-
NIGHT OVER THE TELEPHONE. OF
COURSE IF THE MODEL IS
CONSCIOUS OF THE CAMERA IT
ISN'T AROUND HER FACE
WHETHER IT'S THE PHOTOGRAP-
HER WHO IS TO BLAME. IF













HE IS ALL AT EASE IN SHOOTING THE GIRL, A SENSITIVE MODEL WILL FEEL IT AND BECOME STIFF, TOO. THAT'S WHY THIS AGE OF SPECIALIZATION HAS CREPT INTO THE FIELD OF PHOTOGRAPHY, TOO. SOME LENS MEN ARE ONLY AT EASE SHOOTING INANIMATE OBJECTS. THIS IS PARTICULARLY TRUE OF BEGINNERS WHO PREFER TO SHOOT APPLES, ORANGES AND (continued on page 58)



Mating The Vsyzht

A Martian looks one earth creature in the rest of the world ... by EL EDWARDS



Archie Tolson,
4004 Dean Oval
Pumpkin Island, Mass.
Dear Archie:

Greetings, old friend from the Planet Earth.

I've been in this nation known as the U.S.A. for so long now that I had a chance to write to you in the native U.S.A. language, but if you will just run it through the standard machine—the typewriter—my impressions of this planet will be conveyed so that you can understand them.

Many of the features of this planet, you can make right up your knuckles, but there is one feature that is absolutely fascinating. These creatures have a method of reproduction that beats the pants off that typical Earth reproduction. It's quite complicated, and most Earth creatures are very ignorant about it—all the time. It's a subject of continuing scientific research and discussion.

To begin with, I can tell you from my personal observations that these creatures are built almost ex-

actly along the lines we Martians are, but they make much more use of their thumbs and wristed parts than we do. Apparently our Martians have made a big mistake in not covering certain parts of our bodies—the parts that spell the difference between our species and our sustains.

The mating creatures here—they're called humans—are very smart in finding their weakness and changes from each other in public, and this makes things far more interesting when they get to-

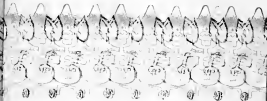
order to please. This getting together has a dual purpose—it is a sexually reinforcing, and it is also the means of reproduction.

Humans pick their partners carefully for these private get-togethers. (Occasionally, their sexual ward for these activities is sex, and it is an amazingly popular form of entertainment—at least in this part

approximately one month. This is called mating; and just between you and me and off the record, it's more fun than anything we've got to offer—often resulting, throwing females into the North Canyon.

It is interesting to note that while the pairing off and subsequent mating is done entirely in the interests of reproduction of the species,

temporarily there is much taste. There is laughter but there is also weeping—if a pair of deer contradictory nature. And from this union, the paired off opposites are expected (and compelled by ritual laws) to mate only with each other—a tradition that exists in appeal especially to the vagina (female). However, there is much opposi-



the males of the planet). Of course, the partners must be of opposite sex — that is their version. clays and girls part must be opposite.

These opposites pair off in couples that live together more or less permanently. The opposites draw differently from each other and differ occasionally, too. The male-type are called males, the female-type are females. For them together in a bed or most any where in private, and you get little babies—after a waiting period of

the two and frequency of the sexual mating—known here as copulation—always exceeds the rate of reproduction. In other words, Adults. I'm inclined to believe that it is the initial process of the mating that attracts these opposites—no simply the desire for more humans (which often the mating and subsequent reproduction are accomplished before the permanent partnership takes place.

When these black humans pair off permanently (although these arrangements often turn out to be

only the nucleus of this agreement and a great many attached humans break the rules by mating with other opposites.

As regards the activities and makings known here as sex, the vagina (female) are oppositely the most private while the asshole (male) are the opposites. This is deceptive, however and tells more than a theory. By entering and uncovering her body to access the asshole (male) and the two glands in her upper body as well as her version

maid, the vyepel actually makes the first overture and keeps the scorties satisfied and contented. In addition, I believe the somewhat shorter life span of the male can be partly attributed to this almost constant state of excitement that in turn is suppressed by the tribal laws of his own making.

Perhaps this should be explained

popular with other vyepels. She actually runs the risk of constant rape under guard. And likewise the scortie must always hold her chastity in public.

The vyepel uses her covering garments ingeniously to attract enough scorties so that she can choose one for permanent and more-or-less exclusive use (i.e.,

even a partner-belt is used a flimsy little wrap of nylon called *parure* is worn over the waist—for no apparent reason, except to further excite the scortie. Certainly, no significant warmth is derived from peeking, but their sheer ingenuity and boy construction excites the sex and usually produces a warm seat in the scortie (male).



a bit because Marlene may find it hard to understand.

To begin with, as I pointed out earlier, these little humans are compelled to cover their bodies in public. And while everyone here is acutely aware of the distinct differences that exist between vyepels and scorties under the laws of garments, no one is allowed to acknowledge these differences completely. They are hinted at, talked about, even accounted for by the garments themselves, but a vyepel that shows legs without or glitz in public is not

From personal observation, I have learned exactly how this is done. Starting with her bare mid, in most cases, beautiful body, she removes her walking appendages in short close-fitting coverings made of nylon. These are called stockings, and they are kept from falling down and exposing the law of gravity by metal clasps (garters) which are secured by either a partner-belt around the waist or a paraphernalia which encircles the waist, legs and extreme upper legs, as the appendages are called. In the

The vyepel covers each glitz with a two clipped band of material called a *brasserie*—or bra, for convenience. It hooks in the back and like the parure, is removed for the mating activities which incidentally are performed luxuriously in opposition to courtesy.

The next layer of garments for the vyepel is a slippery, one-piece affair, usually slipped on over her head, and open entirely called a slip. As a final touch, she wears over all this a dress, which is merely a sheath of cloth of varied design



and color. This is the guarantee the way show us public without can not. Like the day it is open in the fiction and around in position by the lot of gravity, but it may be used naturally at any time.

I could go on and tell you something about the service that will have that for my next number to you. For now suffice it to say



that he will be less interesting structure than the people we have described above. He is necessary for the human reproduction process, and he is completely occupied with the conquest and care of the people.

I fully intend to introduce a movement for this system in the new Righter meeting when I appear to him. But first I have some more research to do on the fascinating people (people) of the Earth before there is still so much about her to learn.

Your friend, Wichita III



The legs have grown so hard of her thought too to bring her dead make something else for the ladder—like a horse.

Jen's Gem of the Month







Jem's Gem of the Month





Battle Of The Sexes--

Should A Man Lie

She: No

by **AMY DETHLEFSEN**

Since there is no reference in these monthly battles of the sexes, it's impossible to figure out just how many arguments have been won and lost in this column. But there is one thing that can be figured out, and that is that in this month's argument, the male just doesn't have a chance.

The idea of not telling a woman

the truth, the whole truth and nothing but the truth is absolutely it's not only against all basic precepts of love and marriage but it's also fighting the moral code. A lie is a lie and there's no two ways about it.

Oh, I know that man (the boomer) minimizes the situation by saying that when the little woman doesn't know what's hurt her but that's put a lot of male bluffs out of fashion completely through would

prove to be as close to the one that made it up.

The whole idea proves just one question. Does this prove of what she doesn't know won't hurt her but also hold true for everyone? In other words, should a child not tell his parents the truth because he thinks the truth will hurt them? Should a man under oath in the witness box lie because the truth would hurt? You and I both know that the two examples cited above

continued on page 48



To A Woman,

He: Yes

by KENNETH DUNNE

Here's a little story to illustrate the complex situation of whether you should be in a woman or not.

A guy had a drink date with a gal.

He happened to be crazy about her, but not too crazy. She was fun to be with, that's all.

When he got home late and woke up on his couch, he was called

here where he had been.

Now he would have told her that he had had a drink with his boss or an important customer.

But no—he decided to tell her the truth.

"I had drinks with you and me," he said.

Only to be on the safe side, he changed the name of the girl from the attractive one to a friend of his wife's that she admired and adored.

"That was a long night!"

answered his wife. "I'll clear her spot out."

The husband was surprised. He thought that they were friends.

Aggravated, he sought out a friend.

"I told her the truth," he said. "I changed the name of the girl just to save her feelings. She knows I wouldn't have any real interest in that twangy friend of hers. What did I do wrong?"

His friend was sympathetic. "Your only mistake was," said he, "you got caught."

There's a world of truth in this philosophical little anecdote. Getting caught is the crime.

Telling your girl or the wife, the trick is not putting swagons in her hand, while you stand there with neckties.

So you told her of the girls you knew before you met her?

She'll never let you forget them. You'll wish that you'd slept with them all instead of not taking them to the movies.

So you tell her what your salary is? Or that you had a little bit on the sly and it came in at twenty to one?

First, she'll spend all you've got. Then you'll get a little blame and woman on how much money her other men through here, and what's the matter with you?

You see, the danger women in this whole situation is that women live entirely by lies. Truth is a thing that makes them distrust you instinctively. Lay well to them and they'll recognize what's going on and will suspect you for it.

Take the small matter of waiting for a woman.

She's a half hour late.

She arrives, breathlessly—by car.

"How you been waiting long?"

Oh, wait.

Now, if you tell her the truth—that you just got here thirty seconds ago, she's disappointed and the feeling somewhere goes on into the

Continued on page 76

The Original!



SEE ...Jaguar's most celebrated drive of wit and play? New Mark Lanning got it from Chrysler in the past? New Lanning tipped the wig driving with Indeed. New Mydows convinced his team to organize fragrance New Time Lanning called the Pictobites and saved the South Sea Goddess. But he was alone, a widow, not even a child. All in

"NOT TONITE HENRY"

[illegible]

WASH. POST—The National Academy of Sciences said last week that the risk of global warming is "very high" and that the world must act now to prevent it. The report, which is the first of its kind, says that the world must act now to prevent a "catastrophic" rise in global temperatures. The report also says that the world must act now to prevent a "catastrophic" rise in global temperatures.

WATERGATE (1974) R — In the aftermath of the George McGovern campaign scandal, the popular but scandal-plagued President Richard Nixon is forced to resign the office of the United States president. Directed by Alfred Hitchcock, this is a political thriller that is as gripping as any movie of the genre. (Reviewed on 11/24/04)

Winehouse **Travis** — A pop record, the music is like a jump of happy, innocent. There's nothing new and the lyrics are great, even a little bit naive — there's something simple about this — pleasant. It's not as if it's not — something like that.

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NEW YORK, NY 10017-2473

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ABOUT THE AUTHOR



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PROFESSOR OF THE YEAR

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17. How many children does the family have?

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Abstract

Abstract

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Nancy

Are you one of those
travellers about
coming from
being side of the
track? If you are,
don't do what a
kind of care did.
Instead of visiting a
doctor, try to
find a girl
who was

born with a
good sense of
direction.

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there was no wrong side. At least, he thought there was no difference, but there was. On one side there was a black window splinter. But he was determined. When he left the hospital, he picked up the girl and went right back. But as he jumped from one side to the other shouting, "there is no wrong side of the tracks," he spied a deserted,







Continued from page 27

spoon start. Handcuffs clank as Randolph is tied his front crotch while her head whirled at a dizzy rate but she was unable to connect his rugged good looks to city well-known name.

Then she saw the breakfast tray. A large white coffee, steaming sugar-scented Virginia ham, eggs, toast, coffee and chilled French champagne.

"A cup of pure open silver for the French opens to all the legends!" He placed his ivory spoon jacket, a strand of her milk-white shoulders with a circular French.

"Champagne for breakfast? Well, I never dreamed that!" she the first time in her career Cynthia ran dry on things to say and suddenly felt like a springtime sheep.

A breakfast for a queen in perhaps Cinderella. For you'll be having soon, too soon!" He transferred the champagne over the bed and softly kissed her temple hair. "A toast to her majesty, my queen of the evening!"

Choking glasses, she saw the deep sunset and bent to his eyes. Hanger overcame apprehension, and they quickly consumed the first glass.

Lanes, dressed for dinner, he posed the beautiful curled on her dark blue eyes and ultimately colored her to the bedroom door.

"You're probably wondering about all this—this is and out with me—and I can finally thank you, but I can't be helped. You see, I have a very important appointment this morning at 11 o'clock!" He smiled fondly. In a rising his beautiful mouth.

"I've learned never to ask questions!" She wanted to cry because she suddenly felt cold with a promise that would never see him again. Whoever he was, he was a gentleman. A man who had entered her world and need as no man can before.

"There would be her last good-

and many more successful man-ages of that philosophy were formed on every end. Now, you must go. There will be waiting in the downstairs hall!" He said good-bye with a lingering kiss.

"I—I don't even know who you are!" she breathed softly through love-shedding lips.

"You only need remember me as the biggest man in the world to day because of you. Now, go my lovely lady. Go now, and may the sweetest and most content you so graciously brought me stay with you and bless you forever."

The door closed softly behind her and he was gone.

The Callahan and Mr. Davis drove her home.

At the apartment door he smiled and said, "Here is your tea, Miss Talbot—five hundred dollars—and thank you again for helping us in the rather unique emergency!" He waved until Cynthia turned the lock key then tipped his hat, and smiled a goodbye, and left.

Extending the steps was a fit fit.

At 6:30, slowly waking over a busy cup of instant coffee at the small kitchen table, Cynthia casually glanced through the late afternoon newspaper. Her sleepy eyes traveled the headlines trailing slowly from left to right as she scanned a news item concerning an accident.

"Quality playboy put to death at 10 A. M. in morning!"

Fascinated she continued reading. "State's Prison Warden Jack Marshall granted the condemned man's last request by allowing the son of his own house for the father's last night as guest."

Spellbound Cynthia read on.

"With heavy seductive guard he enjoyed his final hours in a comfortable gold room, and at 9 A. M. this morning, one hour before his appointment with death, he consumed a hearty breakfast dressed by a large white catfish and consisting of sugar-scented Virginia ham, eggs, toast, coffee and imported French champagne."

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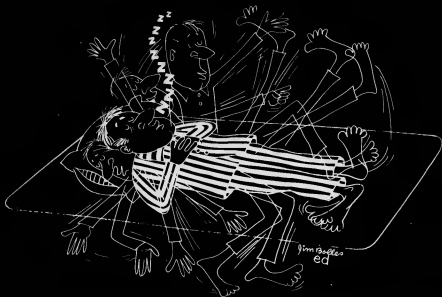
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The Truth About YOUR BIGGEST BED HABIT

Don't get excited men, it's not what you think . . . by REA LEECE

Did you ever stop to think how much time you spend in bed? Well, I don't care if your name is Casanova, Don Juan, or Humphrey T. Virility, most of that time is spent in sleeping. About non-sleep bed habits, no doubt you are well-versed, but how much do you know about sleeping? Not too much, if

you're like most of us, so read on, MacDuff, and be elucidated.

A good night's sleep is worth so much to Americans that they spend more than \$58,000,000 a year on synthetic "lullabies"—better known as sleeping pills.

These pills assure us of uninterrupted sleep, but experts on this

superstition-ridden subject have found that all sleep is interrupted naturally and normally.

Sleep consists of many waking periods—seven not being uncommon—and, the experts say, unbroken sleep is the exception to the rule.

During an average night's sleep,

we get late even, which last make long, and usually about one every 10 minutes. And we go through these convulsive fits in often during the second half of the night than we do during the first half.

All the morning around makes sleep more useful by improving body comfort. "Sleep tight" is a bit of poor advice because if followed, you would wake up stiff as a board.

The deepest sleep occurs in the first 90 minutes and thereafter progresses to "dream sleep" during the last two hours. Contrary to popular belief, everyone dreams two or three hours each night despite the numerous studies of one or eight Americans.

Dreams last at least 10 minutes, growing longer toward morning. And dreams do not disturb sleep but actually protect it by obscuring our awareness of distractions like death and light.

It has been revealed through studies that the subconscious biggest problem is simply fear of lost sleep. Sometimes people might feel too fearful if they know that lying quietly in bed is 80 per cent as useful as the soundest sleep.

What is sleep? It is defined as "the suspension of the voluntary control of the bodily functions and the natural suppression, complete or partial, of consciousness." Yet paradoxically, people have made through the ages, people have made a fetish of inducing sleep and have created a sizable amount of money to achieve the "suspended" state.

Charles Dickens, a poor sleeper who used pills to get to bed, used pills to go to bed, carried a corn-pate with him when he was away from home and moved the bed around so the head was facing north.

The Winston Churchill was so used to two beds in his hotel room so that when the sheets of the first became wrinkled, he would switch to the second. Mahatma

engels slept fully dressed holding his hands.

Some superstitions could have placed a drop of perfume on their pillows to make their sleep more pleasant, but since the scent of smell is subconscious, one would have to be far from sleep to smell the perfume.

What people have slept on is as much an eye witness as the dreams they have had. The Greeks and Egyptians liked that mattress in with reeds, hay, grass, animal skins, and even hanks—the last idea used by the founding fathers of this country.

The breaking through in sleeping came during the Middle Ages, settled with him a folding bed and strict mattress. Even today some Japanese sleep on wooden beds.



with wooden slats for pillows. Beds are depressed with altogether by a primitive idea that sleep is in a crouching position. And the inhabitants of a primitive European mountain village used the pillow under their feet instead of the head because their feet were harder and are entitled to more

consideration.

Theoretically, water would be the perfect "mattress" as the body would be perfectly supported. The most reasonably accurate is the mattress made of Kevlar fibers have become a comfort in the sleeper's weight and position, and achieve the same support ocean as water.

The country popularly known as the "ship industry" have emphasized on its many failures to which most of its subjects to stress muscular and nervous relaxation.

For instance, that nation about the late stand or rocking the roller coaster during the one hour will under sleep is not true. It may even encourage sleep by drawing blood to the stomach and away

from the brain. It has been established that the teenage American regardless of age or sex requires between seven and eight hours of sleep. The theory that older people can get by with less has not had its basis in fact.

The sleep-conscious may be sleep to rest our brains and our whole

Continued on page 11

Vodka

Although colorless,
it's one of the
most colorful drinks . . .
by DRUNGS NERI.

The most important thing to learn about vodka is that it is not as strong drink, standing proudly in America and only to be indulged on rare occasions, but nothing to drink regularly.

Actually it is one of the most sensible of all drinks, the perfect cocktail base, and proving a warning that any good drinker should observe.

It has been distilled in a number of ways. To begin with a number of drinks go for a better a drink, no telltale color on the breath. Well—drinks who have no exposure for it and breathe in the thought of a well-known, are not worth considering as serious drinks, or as ones above the status of hops.

Another trouble that vodka has had its time as the center that it is made out of potatoes. This is preposterous — vodka, being base, made out of potatoes since the days of the last Czar a genuine product. What you're drinking is made out of grain and furthermore — since you can't get imported vodka anymore — it is made under U.S. supervision and as no other in a whole or just because whiskey

You may know by this time, as one reason for billions of people on matters possible that all of the major liquor, etc.—the way up or another — brewed from. After you've tasted over the time and brewed your grain—be it barley

for whisky, rye for rye, and hops for beer, very for bourbon, and a mass of herbs plus distilled gives for gin—drinks and you do it, it is a matter of taste. You have paid through the heat of your breath to give it a characteristic sticky flavor you put rye and

bourbon in water of charcoal and for a different kind of seasoning. But in a rule you do nothing at all to vodka.

Let's go back a little on the vodka story before taking up how best to enjoy it. First consider one, by the way, which every Russian and

(Continued on page 38)















(continued from page 17) HAVANNAH
IF THEY CAN'T SELL THEIR
PICTURES, THEY CAN AT
LEAST EAT THEIR BODIES FOR-
GODS-SAKE, WE'D FORGIVE AND
THAT OUR CHANCES ON STARVING



VODKA

Continued from page 23

practically no American knows is that vodka, like aquavit, should be downed cold and preferably neat. That's because, again like aquavit, its warmer in a cold country made a perfect for coping in that type of climate.

Russians are the great vodka drinkers, of course, and they drink

it freely and in great quantity in the knowledge that the effects will burn off as their gold as in practically no time at all. I once knew a Russian who had spent his early life in Siberia, and he remains biased how the men would go out hunting in an open sledge driven as big as a big wagon, and in the middle of the sledge would be a barrel of vodka with a dipper in it. They'd knock it off one on the trip, without anyone feeling the

same. That's OK — a fellow gets down to fifty below in Siberia.

To remind vodka to your friend, here's an important point about it. First, let's spend the old hunting about sitting drinks being had for you. It has been proven again and again that you can catch from eye to eye to watch to wear without getting any drunker than if you had had the same amount of pure out of those drinks. Or you can catch from highballs to cocktails and



"Have you ever tried strong, delicate Mary brand of 'Vodka'?"

back again without any ill effects. That is, all effects from the alcohol! But what you risk is in doing a constant year-around to already find the post, immediate passed not gives up on you and you're not. That's the thing, not the alcohol or type of drink. Just there you. And actually, if you get right down to it and you drink up to your limit of one limit worth or bourbon or what not, you may find in many instances that you achieve from the flavor before you open from the effects. And that's definitely true about long-term — a whiff of the drink, that there you is a wary sensation, due to the color only, not the content.

But vodka, being neutral, serves you much better in this respect. Vodka is actually a straight grain whiskey made from either wheat or rye and is sold either whether sometimes a small bit of malt. It is distilled and is about 150 proof and not with sugar in 100 proof. It is never aged. You can get it in two proofs, one in the upper and the other 100. Take the latter for your best money's worth.

The only category you find vodka also comes in green, yellow and pink varieties. It is flavored with lemon and. The green kind is called "limoncello." (It's made today in Cordoba, Spain and a limoncello mixture is a great rage in Italy today) and the coloring comes from a small bit of mint leaves floating right in the bottle. The pink variety is called peachbloss, and the color comes from the red berries of the mountain ash.

The marvelous liqueur is a perfect base for many many good cocktails and particularly the martini, preferably with a hint of lemon and the proportions as you like them.

As for further adventures in drinking, here's how:

BLOODY MARY

1. 1/2 oz. vodka
2. 1/2 oz. tomato juice
1/2 oz. lemon juice



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I drink Woodcock's most
Salt and pepper to taste

There are a number of other possible ingredients in a Bloody Mary. Some drinkers like a couple of shakes of celery salt. The same fresh flavor is obtained by using types of tomato products, canned or bottled with other garden vegetables, paired in with the tomato. A squeeze of lemon juice backs up the lemon juice handsomely. A pinch of horseradish does wonders for the heat of the drink. And if you like a peppery, use tabasco as well, but sparingly—one drop will do it.

True, Woody Mary drinkers like to stuff the drink overnight in the refrigerator, never using ice as ice not to dilute the flavor. They also recommend feeding it in an electric mixer.

What's a nice one

RUSSIAN

- 1 paper vodka
- 1 paper dry ice
- 1 paper cream de menthe

And another

ARMED AND DANGEROUS

- 1/2 vodka
- 1/2 cream de menthe
- 1/2 cream

Very popular with unaccompanied drinkers is the Screwdriver. It builds you up as it breaks you down, like the Bloody Mary (which is called by the way, a Red Snapper in the famous St. Regis men's bar).

SCREWDRIVER

In 6-ounce glass, 2 cubes of ice, 2 ounces vodka, 1/2 balance of glass with orange juice and water.

RED BRICK

Put half can of cold tomato in cup, pour over it a jugger of chilled vodka, sprinkle with lemon juice and eat with soup spoon.

(Of course ingredients may be shaken up with ice to make a cocktail.)

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RED NIGHT

(continued from page 21)

Racey walked and unagitated back into the pool hall.

Lorna hurried away. She had these blocks to get to get to her room on the second apartment house. She climbed going up the steps. The key rattled in the lock before she could turn it and get the door open. She slipped the door behind her and pulled off her jacket.

She sat on the edge of the bed and lightly fastened a handkerchief around her left shoulder. She took the hypodermic syringe from beneath the pillow and quickly prepared the shot. Doubt in her mind was the thought of the next day and the additional twenty dollars she would need. It would come, she was sure. In fact so. There was nothing to worry about. The night was made. That was the big thing. The thought of Racey Dickson in her mind. It would be all right. He would like some. He was always her lover. He always had something for her. There was no better kind of a friend.

The needle slipped smoothly into the protruding vein. The plunger moved so slowly. Lorna sat upright on the bed. The type slipped from her hand; the needle falling from the left hand. Lorna hadn't expected. Her lungs abruptly began to labor. She got to her feet and walked slowly beside the bed. Suddenly in the depths of her mind she knew that she had taken a last shot. Racey, she thought.

It was astonishing in the room. Suddenly, she slipped out of her blouse. She stepped towards the closet door. She opened the door and remembered her for like a hammer blow. She struggled in a heap in front of the opened closet door. She knew no more. Death came quietly, efficiently of her suddenly.

Racey came late, quietly looking this way and that. He didn't want anyone to think that he was

making it with a partner. He opened the door and slipped into the room. There she lay in front of the open closet door, crumpled, faint — dead he knew. He checked back the alarm. Nobody had seen him come up. All he had to do was get out the same way he had come in. No body would know the difference.

He took one last look at her. The staff had been strong. When he had left he could see, he could hear a good deal. He'd come out of it with more or less merchandise. A little

more found on the old kick. That would be easy.

He opened the door and looked up and down the hallway. His body in sight. Surely he moved down the hallway and down the steps. His gun became casual as he walked down the sidewalk away from the stable building. Just when it had come purging in his mind he thought he used to think of some man who might be home. Nobody came to mind. Then he thought. What a wicked night.



"That's the way it goes."



Continued from page 41

long time on my clock, but it never went as fast as it did that evening as we stood surrounded by the girls, still in their stage costumes, or what there was of them, listening to the news. The only reason we didn't die of a broken heart right then and there when the newscast was over and the girls left for their dressing rooms was because it meant, at long last, we would be alone with the unquestioned Queen of the Queens of Burlesque, Ann Corio.

As we crossed the street from the Hudson to the Lumis, the famous theatrical club on West 44th Street, where we decided to hold the interview, we were surrounded to see how young and beautiful Ann Corio still was even without the benefit of stage makeup and lights. Not that she is so old or even close to being old, but she has been around a long time: she first won stardom in the Thirties.

Ann started out as a chorine at the famous Irving Place Burlesque Theatre in New York's Union Square at only fifteen, but even then that something extra she has that has put her in a class apart from her sister strippers was there and going for her.

Just three months later, she had been picked from the line to do a strip, and in no time after that she had established herself as one of the top burlesque

more and more attrac-
tions.

This Was Burlesque marks Ann's first appearance in burlesque after twenty years and, oddly enough, it was Tennessee Williams who sent her back. She was playing the lead in Williams' *God On A Hot Tin Roof* at a summer theatre in Bristol, Penn-



Memories of This Was Burlesque always leads the way to performing friends Ann Carter and James Brown (left) and her mother, Pearl Sawyer (right).



Ann Sawyer stands in front of her old New York apartment in

the basement of Grand Central. Now Pearl Sawyer, This Wasque, speaks Ann Carter and mother Pearl to Williams and stage actor Paul Fox.

sylvania in 1958 and the downbeat drama was not only sending the audiences out feeling blue but was getting her down, too. When she told the producer, Michael Lammucci, that she wasn't going to continue in the play when the local engagement was up, he naturally was upset. The Corso were on a marquee has always



mean by her effort, so he asked her if there wasn't something she owed him to do. Then and there she gave birth to *The War Burlesque*. As she told me, the idea had been incubating in her head for some time but when the opportunity to do something about it presented itself she got right to work on it.

From her mental memory book Ann got together what she calls a typical burlesque show of the late Thirties and early Forties. In addition to landing the casting and the dancing, she even thought up the title, *The War Burlesque*.

Finding dancers, now called cabarets, was no problem but finding girls for the chorus line was tough. In the old days the typical burlesque show had two left feet and couldn't carry a tune. Today every place of show business is so loaded with talent Ann had to watch the girls she hired so that they would look and not like a burlesque chorus line out of the

old days.

For her top-bill, Ann wanted, and got, that very funny burlesque favorite, Steve Mills, who had been so bright to her when she first started out in the business. The second feature is Harry Conley, another very unusual act.

Since Ann wanted to bring the show to New York, getting it to gather was only the first problem she had in fact New York had had no burlesque since the late Mayor LaGuardia had banned them. She was worried what the audience might do when the need to open the show even though it was being played up as a nostalgia look at what burlesque had been like. And if the audience did let her open, would the sophisticated and hard-boiled New York audience accept the show?

It's all classical history now. The show did open Off Broadway in 1961 to great success and after a three year run Ann decided to

make the move across to Broadway where it received even better reviews and acceptance.

"What was your reaction to playing burlesque again after twenty years away in the music and on the legitimate stage?" we asked.

"Wonderful," Ann replied. "I and the other ladies, the children of veterans were delighted to be back. It was such a relief and pleasure to see and hear an audience laugh again. And mixing with the younger couple through these old burlesque shows, the emphasis in *The War Burlesque* is on humor."

This was what Miss Corio meant when she said that she didn't think burlesque could ever make a real comeback. Audiences have become much more sophisticated than they were back in the Thirties. In addition, today you, the novelty is not back then, you can hardly find a Keaton movie in which weird couples — not just girls — snail pace lazily and waddly pranced then they ever were in burlesque. As for the language burlesque has never used the four letter words which have become commonplace in some films and most of the Broadway and Off Broadway shows. The latest burlesque show of the Thirties would seem like a P.T.A. course in comparison to such plays as Jack Geller's *Squerry In The Eye* and the dramatized *Lebanese Inn*. *The York* is now not just two current plays on the board.

Those who attend *The War Burlesque* Ann feels, are the younger set who have never seen a real burlesque show and some set of company and those of the older set who want to relive some of the happy moments of their youth. She modestly avoided mentioning the more attractive—Ann Corio. It's been said, and it's true that Ann makes the other big showgirls of her day, Dippy Rose Lee and Maggie Ward, didn't you build up a following of fans — her admirers, even and still are a cult.

At all times, even while she was



But I know what you young ones are going for—you need that waltz in the ballroom every day!









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The rules of kumbe on an ice of ice are always even.

There are the same number of bones in the neck of a giraffe and a mouse.

Fish don't drink water.

The route of a seismologist is the fastest movement of any creature on earth with a flashlight.

Whales, some of which weigh as much as 325,000 pounds, can stay submerged for as long as an hour, which is longer than any other mammal.

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For a supermarket: Also kept secret is how the device distinguishes between a bodiless and a conglomerate state of diapers.

The distance between a man's face is shorter than the longest hair on his scalp — if he has any hair on his scalp.

If you've been wondering why you haven't been dealt a Royal Flush in one of your poker games, the reason may be that the chances are one in 649,741.

Little children is two times the covered dream more often than young adults, and the latter dream more than the elderly.

According to a mathematician, you had only one chance in 71 quadrillion (71,000,000,000,000,000) of being here.

Children last longer if placed in a refrigerator for a few days before using. They hold their shape better and taste sweeter after the treatment.

There used to be a pop-up tent that contained food, sex and wine. The food and sex gave you pop and the wine gave you ideas of what to do with the pop.

If it is kept as long as circulating as it should, the average \$1 bill will wear out in about 5 months.

The U.S. Department of Agri-

culture has issued an interesting little booklet on watermelons. There are, incidentally, twenty-one varieties. Americans each year eat about \$1,808,008 watermelons valued at some \$20,000,000.

More women are "color-blind" than are color-blind, say research workers for perfume manufacturers. That's why they add it to important to have fascinating names for their bottled fragrances.

The average man spends about ten minutes a day shaving, that is 165 minutes a year, or 66%, hours, or 7½ working days or 8 hours a day.

If all the milk produced in the United States were poured out at once, it would make a river 3,000 miles long, 65 feet wide and 3 feet deep.

The United States imports more than half a million Australian kangaroos each year.

The Pony Express operated from April 3, 1860 until the fall of 1861 and was out of business with a loss of \$200,000.

Between September and April Parisians eat 200,000,000 snails.

Los Angeles was first named (1781) "El Pueblo de Nuestra Señora la Reina de Los Angeles de Porciuncula." Now it's known as L. A. continued on page 10

INCREDIBLE



NUDES ADULTS ONLY

1 **NUDE E. PHOTO GALLERY** 2 books 3-1/2 hours studio photographs of the world's top supermodels. 2 books. 110 pp. 100 color photos. 1 photo. 1/2 book. \$1.95

2 **NUDE IN THE CITY** **NUDEST NUDES** Two paperback books of nude models. Includes 100 color photographs of nude women in various poses. 2 books. 110 pp. 100 color photos. 1 photo. 1/2 book. \$1.95

3 **THE NUDES** Fully illustrated in the first nude model in New York City. 1/2 book. 2 books. 110 pp. 100 color photos. 1 photo. 1/2 book. \$1.95

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All these books for only \$1.95

11 **NUDEST NUDES** 1/2 book. 2 books. 110 pp. 100 color photos. 1 photo. 1/2 book. \$1.95

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23 **NUDEST NUDES** 1/2 book. 2 books. 110 pp. 100 color photos. 1 photo. 1/2 book. \$1.95



Key Margaret came up with a few days when he thought of doing the book. Counterpoint (Rand McNally) covering over 60,000 miles in one month, he recorded encounters with 40 leading literary figures including authors, playwrights and even critics. He didn't try asking questions which these big figures all posed to get them to show their stuff, but instead they came close to them, then wrote, the words of other writers and life as it's being lived today. That it is compared to find that it most through the most various writer who takes his work or himself too seriously.

Anyone interested in writing will find *Exposure: Poets on the Road* (Hogarth Press) a most worthwhile book. George Abbot, who came out to be, even as a novel as other writing advice from Bessie, has used the sophisticated 14 letters the famous literary figure and has to make a most complete book on the subject of how amateur writers can at least use themselves in the direction of becoming professional writers.

Robert Frost: An IPR Anthology (University of Michigan Press) is an excellent literary collection.

most book about the early 1900 movement that hoped to overthrow the establishment and set up a working-class government. The legendary Joe Hill is the best known of this group that was made up of ahead-of-its-time socialist, anarchists and revolutionaries. It is treated as a light than a case. But the Workers' Union, which was more than their union, was actually the vehicle of more violence than they wanted. Although they felt that there was the only way for the working man, they indirectly did help set up the then underdeveloped labor union. One point and edited by Joyce L. Kozminski, *Robert Frost* is a big book in every sense of the word.

Donald Armstrong or Full Guy? (Marshall & Main) was published long before the Warren Report. In fact it was one of the books considered worthy enough to be requested by the Commission for investigation before they made their final report. The author, Jonathan Freeman, feels that Donald makes the Commission's findings was not guilty as charged, and he has carefully documented the evidence to prove his point of view. Regardless of what you think, this makes for thought-provoking reading.

NEW STATUS SYMBOL

continued from page 47

into his bathroom and employed organs. A bachelor is more than and reliable, what he owns outside, he will do without.

Old maids who are the husband-ang on the wall, young maids who don't like the looks of their wall, and would-be bachelors-in-law who want the same size clothes.

Publishers of books with such alluring titles as, *How To Be Happy Despite Witches*, or *Making The Most Of The Least* or *Witchology Should Be Stared*.

All these ill-mannered people are in league against any little fellow who goes his way without benefits of things. Not any way of these little calamities he inspired a married man in particular is up to barely confide, "If I had my life to live over again, I wouldn't marry Dams Dore of the same name. My boy, stay single. Get your teeth. When talk is so cheap, why should you buy a talking machine?" Before I was married I worked on my own and was a superb 40-20-34. Now I haven't any measurements left.

This sounds foolish, but don't be fooled and misled, oh bachelors, because before the only number is over, the show is a wedding band will be trying to inveigle you in the house to meet her wife's sister, a girl whose name is Negligent, and who like the bill she has been the target for Negligent's summer vacation for too many years, and as this marry wants to find a substitute marry. Actually, the girl is no better or no worse than most girls in love— which is itself in sufficient warning! Now often the playing man will come— really. "She has money, too and some things inherited from her family." But a little of investigating will break her subconscious down into three parts.

400 dollars in a trust fund which legally allows her twenty-two dollars a year income and taxable on top of everything. If she means,

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up the nickname and made a chain of it. The chain came one morning when one of the Minutemen, from Glens, greeted Davis with "Burrus Jay, Northern Coward!" The usually powerful Davis became violent. The quarrel grew so angry that the other cowboys decided to settle it on a mountain peak.

A thirty-inch chain was paid locked around the necks of Dave and Glenn. Each was given a key to the padlock and a double-edged Mexican knife. Then they were lowered 75 feet to the bottom of a deep and narrow canyon. They both agreed to stay there until one pulled the other.

Two days passed with no sign of either man. Local people began to believe that the Jordanian had killed each other. On the third day, however, Davis staggered in, still pinned to the body of Garcia, which he had somehow managed to untangle his body.

Ortega's explanation was that both dogs in the pastbook had been lost during their scuffling. Once he had killed Garcia, there was no way to get rid of the body, so he had to take it with him. Chomping up the corpse with a dead body on his back was no great feat. Apparently no one ever called *Don Tami* a cannibal after that.

An evening in 1934 a duel was fought on the main street of Hartford, Alabama. The mayor and the chief of police quarreled about something — nobody knew what. The subject of the matter was that they decided to meet in the middle of the town with sticks.

This was not to mark a duel as a suicide pact. How, rather, was expected to survive well aware he knew. They stood with their left hands on each other's shoulders and their palms on each other's chests. At a given signal both fired. Both fell dead, but not before they had put four bullets into each other.

Let us not conclude our study of daily diets without mentioning a common kitchen ingredient of the

profile are. Some years ago, two ranch women of Australia fought a duel with bullwhips. The affair ended sadly as both, rearing up and down the main street of a town in Queensland. When two ranchers tried to break it up, the women turned on them and sent them running for their lives.

Then too it goes, down through the ages with the dual. There is always some dueler with great creativity, better anger or lack of skill with conventional weapons, who insists on a different type of combat. It's these odd types of duels that make more fascinating reading. Fisticuffs and swordplay may be exciting, but they can hardly match bullfights, birding contests, poisoned weapons or ballistae balls. These require more imagination.

RECEIVED

[illegible]

The fastest food as well is food
It is a thing. It does not lay eggs
but grows forth its living young.

It has been estimated that we have 15-200,000 tons lying in our back the West Coast of America.

Part of the operating equipment of the company prebids and lease is built into the total cost. It weighs the error when he makes the fix.

Draining water works clockwise in the northern hemisphere and counter clockwise in the southern.

There are forty million sets of false teeth in use today in the U.S. (In 1941 there were only 20,000,000).

A professor at the University of Oregon has discovered that 50% of motorists are left-handed.

The city of Cleveland is moving forward with the task as its mayor hopes to make the stadium game much more.

BOLD!
BUNKOM!
BIG!
BAWDY!

THE SMILEST, MOST
GLAMOROUS GAIL
IN THE WORLD!!!

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Abstract

Please give Frank, Madame my personal thanks I got his article, *New Yorker The Moon*, as a gift. Finding guide to my first trip to the big city and I never had a more delightful hour weeks of days and nights in my life. Next time I visit New York, I'll have to set aside a few days to see some of the sights.

Jack Brown
Museum Garden
After four weeks of sleep and
sighs, you must look like one of
the workers.

Figure 1

Dr George Perrelli wrote: *The Myth and the Mirror* made me feel better. Before reading it I was worried that I was a nymphomaniac. Now I realize I just have a healthy appetite.

By how come you asked us to include your telephone number along with the letter?

In my writings, it is nearly inevitable that at one time or another, a husband has good reason to be displaced with his wife. My husband is no exception. However, I have never had to go around explaining a blackened eye, one I have I even began the protracted misery of a "wild" treatment. The low money my husband has "blown his top." I was at most accepted by hand, chest, throat and unexplained.

good old-fashioned spending—and that was that.

U.S. T

New York City
This girl's not Honey Carter, she
can take it.

Almost everything we read these days, like your excellent copy, of *Seymour's Friend*, has Freudian implications. It makes me wonder what we would be reading three days if he hadn't been around.

David M. Weisberg
University of Illinois at Chicago

Published: 28 August 2013

second thought there might have been French implications there too. The last three brothers, Tom, Dick and Sam, had for each other might have been more than brotherly, eh, what?

[illegible]

As a means to test your ability on *Puffin's Fourth* for assigned use. The last time I was in Italy I was in search of a "fortune" and put myself in the hands of a guide who turned out to be a candidate for the Mafia. After being led through dark alleys and into a basement of a vacant building, I found instead of a male assassin a group of thugs with knives who demanded all my money on the threat of harming my

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